



THE Gateway

Vol. 86, No. 56

University of Nebraska at Omaha

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Wednesday, April 22, 1987

Senate remedies CAO 'oversight'

Student Court Chief Justice Charles Dragon and Justices Toni Hill and Mike Thompson were reappointed at Thursday's Student Senate meeting.

Two nominees to fill additional positions on the court failed to receive enough votes for appointment. The motion for appointment of Robert Edwards and Shawn Gilpin failed 16-1, with one abstention. A two-thirds vote (18) by the entire senate was needed for approval.

"I don't know a thing about either one of these people," said Sen. Ernest Carter, who abstained from voting. Carter questioned when the positions were advertised. He said voting without knowing the candidates would be "putting error on top of error."

Sen. John Pitts voted against the appointments because he was uncertain how long the applications were on file and when the positions were opened, he said. "If I would have had my questions answered, I probably would have voted for the appointments," he said.

In other action, Alisha Owen was reappointed to represent the College of Arts and Sciences. She had resigned the seat earlier this semester due to a "discrepancy with the registrar which caused her grade point average on the books to drop below senate standards," said CAO Joe Kerrigan.

In addition, Paula Eiffle was appointed to the senate after Tracy Jones was removed from her office for missing a number of senate meetings.

The only vote against Eiffle's appointment came from Pitts, who said the senate would be doing a disservice to the student body if they didn't advertise the position as being open.

Carter was appointed Student Senate Liaison to Offutt Air Force Base. Carter said he is looking into setting up a display booth to promote UNO at the base's upcoming open-house.



Photo by Scot Shugart

And they're off

Youngsters at the UNO Child Care Center began celebrating Easter early with an egg hunt Friday.

Speech, language, hearing clinic 'needs' audiologist

Editor's Note: This is the final part in a series on the UNO Speech-Language and Hearing Clinic.

By JEFF CLARK
Staff Reporter

Since the summer of 1984, UNO's department of Counseling and Special Education has operated without a staff audiologist. Department Chair Sandra Squires said she is "still committed to filling the position," but a "national shortage" of such specialists on hearing makes it difficult.

UNO's search is "on temporary hold" because of a "scarcity of resources and people available," Squires said. "We're having one tough time getting one (an audiologist)," she said, "because these scarce creatures" represent a shift in the availability of personnel in this field, at least for university positions.

The need to find an audiologist affects more than just this campus, said Colleen Brown, coordinator of the UNO Speech-Language and

Hearing Clinic. "We're committed to community services in one form or another. It's what this program is all about," said Brown.

The department has hired two paid, part-time audiologists to teach the courses concerned with clinical practices of audiology. They are Michael Gorga, from the Boystown Institute, and Jim Stevens of the Clarkson Hospital Audiology Clinic.

"Without these people, we would be in big trouble," said John Christensen, associate professor of counseling and special education. Still, the department suffers because "currently we have no one doing the clinical audiology work," he said.

"Right now the clinic rests easy" because its valued American Speech Language and Hearing Association certification is not in jeopardy, Brown said. The ASLHA recognizes the university's difficulty in filling the vacancy, she said.

"We're lucky we have the expertise in

Omaha," she said. "ASLHA knows the situation. For now, we will continue to use part-timers and work to fill the vacancy," she said.

The certification question might pose a future problem, Christensen said. But as long as the university actively pursues hiring an audiologist, "it's not do or die," he said.

In two separate searches conducted during the last two school years, no candidate was chosen, Christensen said. Many people applied, but most lacked the proper credentials his department required.

"Many people applying did not have a doctorate. Some did not have the research, teaching and clinical experiences that we felt were important," he said.

"We need to find a person who wants to experience the advantages and benefits available at a university level," Christensen said.

Some are motivated by commitment, rather than money, Brown said. "There are advantages to teaching not gained in the private sector," she said.

Although private practice offers larger salaries, UNO's faculty salaries are "comparable to other institutions," Christensen said. However, past candidates that were qualified were lured away by the financial benefits of the private sector. "Our salary was not sufficient to attract them," Christensen said.

David Conway, director of Hearing Impaired Teacher Training, and Brown agree that operating without a staff audiologist cuts back on the services offered by the UNO clinic.

Conway said he also considers the position very important for supporting the instructional research conducted at the clinic. An audiologist is needed to strengthen the aural rehabilitation (stuttering) and hearing aid and amplification courses, he said.

Currently dormant clinical services could begin again and "program development would be easier," he said. "Obviously, I'd like to see an audiologist hired, yet we are unable to compete in the current job market," he said.

Hikers discover 'best and worst' of Grand Canyon

Editor's note: Anne Shavlik, a UNO graduate student, visited the Grand Canyon during spring break. The following story contains her opinions.

By ANNE SHAVLIK
Contributing Writer

Travel light in life
take only what you need —
enough to eat, enough to wear,
and more than enough to drink;

for thirst is a dangerous thing.
That should have been the motto for the recent Outdoor

Venture Center (OVC) trip to the Grand Canyon. During the UNO spring break, while some students traveled to Daytona Beach, Padre Island, or Steamboat Springs, thirteen foolhardy folk, myself included, spent five days desert backpacking in the Grand Canyon. When carrying a pack that weighs one-third of your body weight along steep, rocky trails, traveling light in life becomes a maxim to live by.

When I first decided to sign up for the OVC trip, I told my friends about it. The common response was, "Backpacking sounds like hard work." My friends were right: it *was* hard work! At the Grand Canyon, a hiker descends first and ascends later — the opposite of mountaineering. A hiker must also carry

enough water, because the desert climate of the inner canyon makes dehydration a dangerous possibility.

However, the hard work and dangers of backpacking did not deter us. Our group, led by Jim Fullerton, former manager of OVC, descended approximately 3,500 feet to the Tonto level from an elevation of 7,260 feet at Yaki Point on the South Rim.

During the next week we hiked the inner canyon and camped at spots along Cremation Creek, in Lone Tree Canyon, and on Horseshoe Mesa. We climbed and crawled out of the canyon at Grandview Point and headed immediately for the showers at the campground. We were dirty and tired, but also exhilarated, knowing that we experienced some of the worst and the best of the canyon.

Among some of the worst: sleeping in tents on the South Rim when the temperature dropped to 15 degrees; tasting the iodine used to purify our water; blisters, sore muscles, more blisters; not showering for a week (we were smelling a little rank by the end of the hike); and cactus jumping out in front of you, or so it seemed whenever I got stuck by a cactus needle.

The worst meant accidentally throwing dirt on your dinner in an effort to put out the flames from a cookstove that flared out of control; combating vertigo as you walked 3 feet from the edge of a cliff that plunged a thousand feet at a place called

Grapevine Canyon; awakening in the middle of the night to the sound of a desert rodent gnawing through a pack trying to get at the food; or the sight of a skunk strolling through camp, being greeted by icy trails on the ascent out of the canyon at week's end.

We overcame those problems and, in retrospect, they were inconsequential because we discovered some of the best of the canyon: the diverse shades and colors of Zoroaster Temple, Lyell Butte, and other mesas as they were illuminated at sunrise; sleeping out under the stars, which appeared much more brilliant than those obscured by city lights.

Also, the best included learning about the environment and low-impact camping; learning about ourselves and how much and how far we could push ourselves; the overwhelming silence and grandeur of the canyon itself; and that thirteen strangers became thirteen friends.

I tried to capture the essence of the Grand Canyon with my camera. Instead, the canyon captured me. For all the hard work involved, the experience was much more rewarding. Would I go again? "Yes," I can say without hesitating.

This summer, the OVC is offering a backpacking trip to Wind Rivers in Wyoming, a canoeing and rafting trip to the Salmon River in Idaho, and a trip to the Pacific Northwest.

Comment

'Senate did the right thing'

An "oversight" by chief administrative officers of Student Government the last few years has finally caught up with the current chief administrative officer.

Joe Kerrigan, the current CAO, said it was just an "oversight" that he had failed to re-appoint three members of the Student Court. The justices had not been officially re-appointed since 1985.

According to the Student Government constitution, justices are to be re-appointed every year by the CAO. It also states that the CAO is responsible for appointing eligible students to vacancies within the court.

UNO's Student Court should consist of five justices. It has been operating with three since the fall of 1984.

At Thursday's Student Senate meeting, the senate voted to re-appoint the three members of the Court. They also discussed, but failed to approve, a motion that would have placed two students in the vacant court positions.

I applaud the senate for looking before leaping. They should not appoint the first two applicants who come along just for the sake of filling the vacancies.

As Sen. Ernest Carter said, voting without knowing of the candidates would be "putting error on top of error."

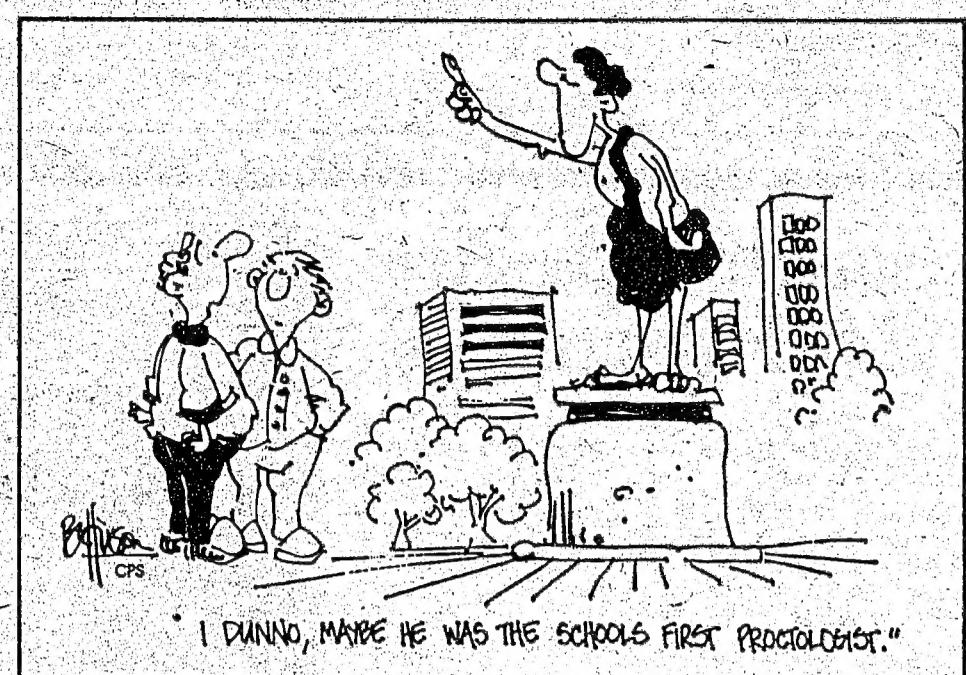
I admit I had thought the senate would rush to "cover up" the CAO's "oversight" by placing whomever came along into the justice seats. It appears that at least in this circumstance, I have thought wrong.

The blame for the whole mess should not fall entirely upon the shoulders of the current CAO either. But it is true that the current CAO should re-read his job description to avoid "oversights" in the future.

Hopefully the senate will take another look at the two applicants at their next meeting and vote them in if qualified.

And hopefully the next CAO will do his job.

—MARK ELLIOTT/Editor



Victim never shakes mental anguish of being raped

Several years ago I interviewed a woman who had been raped. It's interesting about how topics in the news go in and out of fashion; at the time I interviewed the woman, the papers were full of stories about rape. For some reason you don't see that many stories these days.

I doubt the problem has decreased. The press seems to get interested in topics — one year it might be rape, the next year it might be drunken driving — and then the press moves on. But the problems usually remain.

Recently I spoke with the woman again. I asked her how her life had changed.

"At first, I thought I would never be able to function normally again," she said. "I couldn't sleep at night. Any time there was a noise, I would think it was someone breaking into my apartment. For a long time I put a chair against my bedroom door, so that I would hear it right away if anyone was trying to get in."

"I never stayed out in the evening. I would go to work and then I would go home. As soon as it got dark, I felt vulnerable. Even if I was in a safe situation — out with a group of friends — I was jittery. I wanted to be behind my locked doors."

She said she gradually got over that. "I thought I was doing myself emotional damage by shutting myself in like that," she said. "And staying locked up at home wasn't making me feel secure — like I told you, even in my apartment I was always wary of noises."

"So I made myself go out. The hardest thing to do was to get over my distrust of men. I had been friendly with males all of my life, but after what happened to me, I changed. If I would see a man looking at me, it would churn me up inside. I would assume the worst about him."

"It was even that way with men I worked with. These were men I had known for years. I knew I had nothing to fear from them. Intellectually I knew I was irrational to be harboring any distrust of them. But I couldn't help it. They were men, and it

Bob Greene



was a man who had done it to me, and all these thoughts became jumbled together in my mind."

Although she knew there were support groups for women who had gone through similar traumas, she chose not to take part in them.

"I think they're probably great for some women who have gone through what I went through," she said. "Maybe even most women. But I just didn't want to talk about it in a group setting. I've been told that it does you a great deal of good just to get the emotions out of you. I'm more private than that. I guess I chose not to."

She did go to a therapist. "It was a woman," she said. "When the time came to make the choice, I knew that I couldn't discuss this with a male psychologist. So I started seeing this woman therapist, and it wasn't as hard for me to talk about as it would have been in a group. I think it really helped me."

She had been dating a man at the time of her rape. "He couldn't have been better about it," she said. "You hear about men who turn against a woman who has been raped, as if it were the woman's fault. He wasn't like that at all. He made it clear that he would help me in any way he could."

"But it didn't work. It wasn't his fault. It wasn't my fault. I don't think it was anyone's fault. At that time, I was just in no emotional shape to have a man in my life. We sort of drifted apart. We're still friends — he'll call once in a while — but it isn't like it was before."

She has gone out with several men since. "I haven't gone to bed with any of them," she said. "I feel a little embarrassed to admit that. I know I should be over it by now. I didn't tell them the reason for my reluctance. I guess they must have just thought that I didn't like them. I couldn't do it. I just couldn't do it. I think they thought that I was crazy, or that there was something wrong with me."

She said it angers her that her experience has made her celibate. "I know I can't be that way for the rest of my life," she said. "I've heard it so many times: Rape is an act of violence, not of sex. But after it's happened to you, it turns your mind about sex. What used to be a pleasurable experience suddenly seems scary."

I asked her if she noticed what I had noticed: that the news

"The hardest thing to do was to get over my distrust of men. I had been friendly with males all of my life, but after what happened to me, I changed."

media don't carry as many stories about rape and its effects as they used to.

"I hadn't thought about it, but I guess you're right," she said. "The thing is, I never paid all that much attention to those stories until it happened to me. They were like everything else in the newspapers. They just filled space."

"To be honest, it doesn't make any difference to me whether the papers write about it anymore. I was unlucky. It happened to me, and my life isn't the same because of it. I'm alive, but I'm not the same person, and I probably never will be."

"I can function, and I can have a good time, and I sleep through the night now. I think it's asking too much to expect that I'll ever be exactly the way I was before, though. I've read that some women blame themselves. I never did that. But I think I'll always be different."

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The Gateway

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News Editor.....	Tammy Coleman
Feature Editor.....	Deana Vodicka
Sports Editor.....	Terry O'Connor
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Senior Reporters.....	Betty Dyrberg
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Letters to the editor must be signed, but those with nom de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

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News Briefs

Study sessions

Study sessions are being offered to all students by Black Liberators for Action on Campus (BLAC) and United Minority Students (UMS).

Tutors will be available in the following subjects: Spanish, French, English, psychology, accounting, biology and engineering. The services are free and will be offered through Friday. Students should call the UMS office at 554-2345 for the exact times the tutors will be available.

Terressa Thomas, UMS secretary, said this is the first year that UMS and BLAC have offered tutoring and that it is "basically to help with finals."

AIDS awareness

Student Government's AIDS Education Committee will hold AIDS Awareness Day Monday, April 27, from 11 a.m. to 1 p.m. in the Student Center ballroom.

John Weston, an epidemiologist with the Douglas County Health Department, will show a film and give a short presentation on AIDS. He will also be available to answer students' questions.

Financial aid deadline

Friday, May 15, is the last day Requests for Financial Aid and Guaranteed Student Loan applications will be accepted for the 1987 summer sessions. Applications should be submitted as soon as possible to receive full consideration for available summer aid.

The 1987-88 Financial Aid Form must be on file before summer financial assistance can be processed. Grant, loan and college work-study aid is available for summer.

Guaranteed Student Loan applications for the 1987-88 academic year are also being accepted.

Three-way stop

A new, three-way intersection will be established on Monday, April 27, on the circulation road at the intersection with the entrance to Lot L at the northwest corner of the Eppley Building.

Outstanding Achievement Award

The UNO Chancellor's Commission on the Status of Women selected Mary Ann Lamanna, associate professor of sociology, as recipient of its first Outstanding Achievement Award based on her "outstanding contribution to the status of women at UNO." Lamanna will be honored at an April 23 luncheon when she will officially be presented with her award.

History day

Pi Gamma Mu, UNO social science honorary, and the Omaha History Museum will co-sponsor the second annual "Know Omaha Day" Saturday, April 25, at the museum from 10 a.m. to 3:30 p.m.

UNO professor Orville Menard, political science; Harl Dalsstrom, history; Bruce Garver, history; Tommy Thompson, history; will all speak at the event, along with Les Valentine, library assistant; Ronald W. Hunter, a local attorney, history buff and writer; and Garneth Peterson, president of the Douglas County Historical Society.

Editor, ad manager selected for summer

Tammy Coleman will be the summer Gateway editor and Helene Quigley was selected Friday to serve as the paper's advertising manager for the summer and fall by the UNO Publications Committee Friday.

Coleman, 21, a senior journalism major, said she won't make any major changes in the format of the paper.

"We're going to try to use more graphics in our layout and broaden our news scope to include community and national news," Coleman said.

Quigley, 31, a senior journalism major, said she hopes to offer more advertising supplements to the Gateway.

Quigley said she wants to get ads "that are geared to the entire university community."

The Publications Committee also selected Deana Vodicka as editor for the fall semester.



Quigley

Corrections

Due to an error, the Gateway (April 8) reported that treatment at the UNO Speech-Language Hearing Clinic is free. It is not.

John Christensen, of the department of Counseling and Special Education, said payment for client sessions is based on their ability or inability to pay the full session price.

Fees for these sessions vary. However, the fees are reduced or limited if the client needs the treatment but cannot afford it, Christensen said. "If unable to pay anything, no one is denied service," he said.

"Payment makes clients more committed to the program,"

said Colleen K. Brown, clinic director.

Due to an editing error, a paragraph in the Friday, April 17, issue of the Gateway was incorrect.

The paragraph: "It was very difficult to convince the (Kearney) administration of the usefulness of NSSA. We had a tough time getting it on our campus," said Don Carlson, a UNO student senator.

The paragraph should have read: "It was very difficult to convince the (UNO) administration of the usefulness of NSSA. We had a tough time getting it on our campus," said Don Carlson, a UNO student senator.

The Gateway regrets the error.

The Gateway: A little stab of happiness

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Features

'Raising Arizona' promises much but falls short

By ELIZABETH TAPE
Staff Reviewer

I really wanted to like Joel and Ethan Coen's latest film effort. For one thing, the brothers' first effort, "Blood Simple," deserved admiration. Second, good things have been said about this most recent film, "Raising Arizona." Third, it got off to a promising start. Fourth, there have been few films of note in recent weeks, and given these filmmakers' history, there was reason to hope for something different and intriguing.

However, if such existed within this film, I missed it. The opening of the film offered potential: a lot of narrative background is presented before the appearance of the opening credits. We meet Herbert McDonough, better known as H.I. (Nicolas Cage), as he is photographed on his entrance to jail for holding up a convenience store. Behind the camera is Edwina, called "Ed" (Holly Hunter), an upstanding officer of the law.

In only a few moments' time, we witness H.I. robbing the store on several occasions, each time caught under different circumstances. With the taking of his photographs, we learn that Ed's fiance has left her for a student cosmetologist. H.I. finds himself in love with Ed. They are married and begin their lives together in a trailer, a gift from Ed's father, in suburban Tempe, Ariz.

When their efforts to start a family fail, they resolve to make off with one of the quintuplets born to a wealthy local businessman, Nathan Arizona, and his wife Florence. After the TV news reports the Arizonas' comment that they have "more than they can handle," H.I. and Ed place their scheme into action, and the rest of the story follows from this fateful decision.

Though successful in their theft, Ed and H.I.'s bliss of parenthood is destined to remain

short-lived, because two former co-inmates from the prison, Gale and Evelle, escape and head right for H.I.'s door. They seek his aid and try to tempt him back to more conventional robbery.

Two more plot points are introduced: the first is H.I.'s boss Glen, a contemptible sexist who will eventually have designs of his own on Nathan Arizona Jr. The second point is intro-

duced in one of H.I.'s dreams: a "Mad Max" type figure develops to represent evil incarnate.

The film provides moments of brilliance. The early montage-style sequences of H.I.'s days in prison are very humorous. Time after time, he encounters the same characters in much the same positions as before. His entertaining voice-over narration (which persists throughout the film) also contributes to the humor, enhanced by the amusing images.

He speaks of the prison with a certain romance, as we watch images of misery. Terrible fun is poked at the counselor's well-intended efforts to rehabilitate inmates. The parole board hearing becomes a mockery. His upper-bunk cell mate begins a story during one of H.I.'s incarcerations and continues the same story during a subsequent one.

Another wonderful scene unfolds during H.I.'s efforts to remove one of the babies from the Arizonas' home. He is faced with a mammoth crib containing five infants — four names rhyme with "Larry," and the fifth, narcissistically, is Nathan Junior. Within an instant, he has five toddlers zooming about the room. The cinematography is truly inspired: as cameras speed around the room in desperate efforts to

keep up with the babies, they revolve 360 degrees on their axes. They shoot from the floor up and from the ceiling down, cleverly recreating the chaos that H.I. experiences as he tries to stay in control of these little rockets.

Nathan Junior's introduction to the McDonough home furnishes further amusement. H.I., with enormous seriousness, familiarizes him with all of its features as "Home on the Range" plays on the phonograph. The family portrait is taken and the baby's future discussed.

In another entertaining scene, the children of H.I.'s boss trash his house as their parents gleefully sing the praises of parenthood amidst the destruction which they make no effort to stop.

After these early creative scenes, the film takes a nose-dive in its level of wit. The sharp humor turns dull as cleverness is replaced by chase scenes. The filmmakers do employ ingenuity in their creation of this convoluted plot, but despite this, most of the remainder of the film comprises pursuit sequences.

Annoying also is the fact that the very same intriguing cinematographic maneuvers, used so effectively in the scene with the babies, are reused here. Why can't the filmmakers resist the temptation to overuse something that was quite inventive the first time, but far less so when repeated? The first time these inventive stunts were used, they had far greater purpose — recreating the anarchy of the five babies —

than in the fight scene when they are re-employed.

Similarly, when the escaped prisoners accidentally leave Nathan Junior behind during the chase sequences, the filmmakers choose to repeat this device, diminishing its wit and entertainment. However, one of the chase sequences does offer an amusing twist involving diapers to the otherwise uninteresting goings-on.

The end of the film parodies films which present the outcomes of their main characters at some point in the future. We learn of the Arizona family, particularly Nathan Junior, and of H.I.'s boss — but these sequences really aren't very funny. The film concludes with a lengthy fantasy sequence of Ed, H.I. and their extended family. We suspect that some punch line awaits us at the finale of this idyllic segment, and indeed it does. But somehow, it fails to pack the punch that one might expect from such verbally adroit filmmakers.

This film includes one overriding reason to view it: Eight month old T. J. Kuhn, who plays the younger Nathan Arizona, is truly adorable. More significant cinematically, the film offers moments of inspired comic brilliance, although they are few and far between towards the end. Many people may find this film far funnier than I did. For those who don't mind lengthy chases and a lot of slapstick, it may seem far more entertaining than it did to me. But having enjoyed the work of Joel and Ethan Coen in their fascinating debut film "Blood Simple," I expected more from them this time around.

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Photo courtesy of Twentieth Century Fox.
Holly Hunter, left, and Nicolas Cage star in "Raising Arizona," an action comedy from Joel and Ethan Coen.

LOCKER REFUND: AND RENEWAL DATE: MAY 8

LOCKER REFUND:

Failure to personally clear locker or renew by the above date will result in forfeiture of locker deposit.

To receive a full refund, bring lock and towel to Campus Recreation Office, Room 100.

LOCKER RENEWAL:

To maintain current locker for the summer semester, come in person to the Campus Recreation Room 100 HPER and complete a renewal form prior to the locker renewal deadline.

Harlem choir is 'more than a bunch of boys singing'

By VICTORIA PETERSON
Contributing Writer

"It's much more than a bunch of boys singing," said Dr. Walter Turnbull, director and founder of the Boy's Club of Harlem.

Thirty-two boys between the ages of 8 and 18 performed for the benefit of the Salem Stepping Saints Drill Team of Omaha at the Orpheum Theatre April 7.

The choir was started in 1968 in a church and has grown to world-class stature with tours to Paris, Tokyo, Amsterdam and other cities in America, as well as a performance at the White House for the Reagans.

Its accomplishments range from classical and contemporary to gospels and spirituals. The first performance in Nebraska was enthusiastically received by an audience of about 1,300.

Although the boys displayed discipline and precision in their singing and dancing, Dr. Turnbull informed the audience that they are "not angels. There are three full-time counselors working with the youngsters," she said.

Turnbull said that in the last five years, 98 percent of the choir members have gone on to attend college. This contrasts with the high dropout rate among minorities entering high school, he said.

Correction

In the April 10 Bridal Supplement to the Gateway, Borsheim Jeweler's address was incorrectly given as 315 S. 16th St. The correct address is 120 Regency Parkway.

There are 125 boys and girls in the singing program, and they must show good grades in school to be in the performing choir.

The 40-to-50 percent high school dropout rate, the number of blacks in jail, unemployment and the almost 50,000 homeless call for a national youth policy, said Sims. "Why can't our schools stay open late and have programs for youth?" he asked.

Sims expressed concern for America's youth. "There is a serious problem that will eventually impact on all segments of our society," he said. "Many of our young people are not properly

educated, motivated or prepared to assume their proper roles as adults."

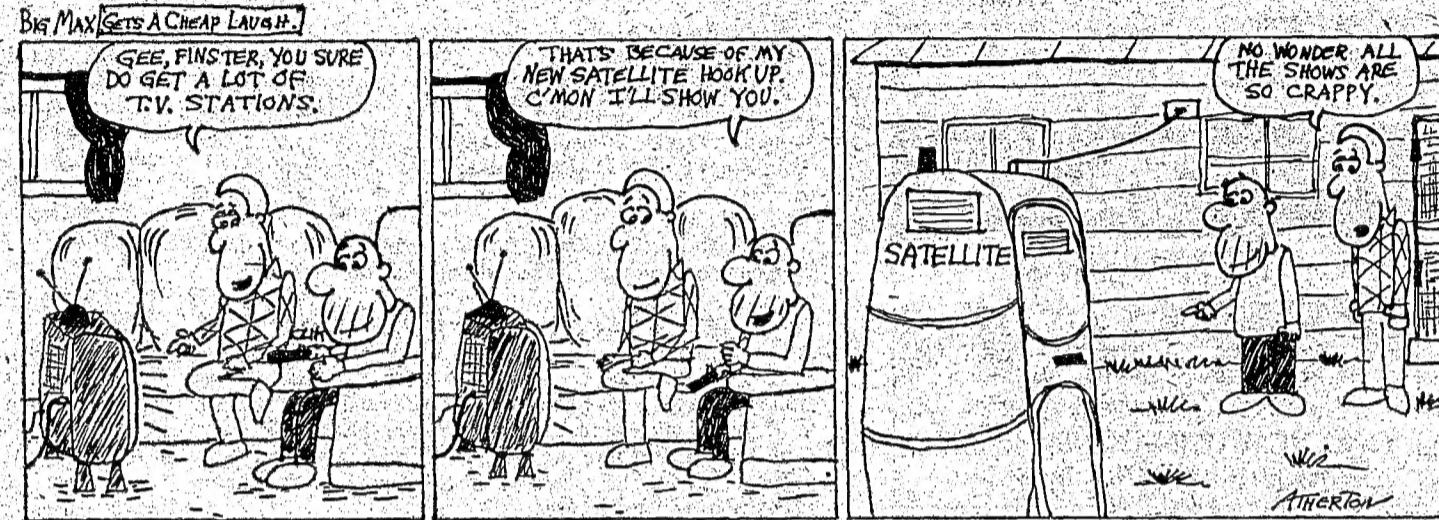
Sims also spoke of parental involvement as a key factor in the choir's success. A Central High graduate whose parents live in Omaha, Sims, 36, earned a master's degree from the Columbia Graduate School of Social Work and lives in Brooklyn.

"Parents join the (choir's) president's association on the board of directors and are involved in fund raising," Sims said. "They also help fund a three-week summer camp where the youngsters practice their art," he said.

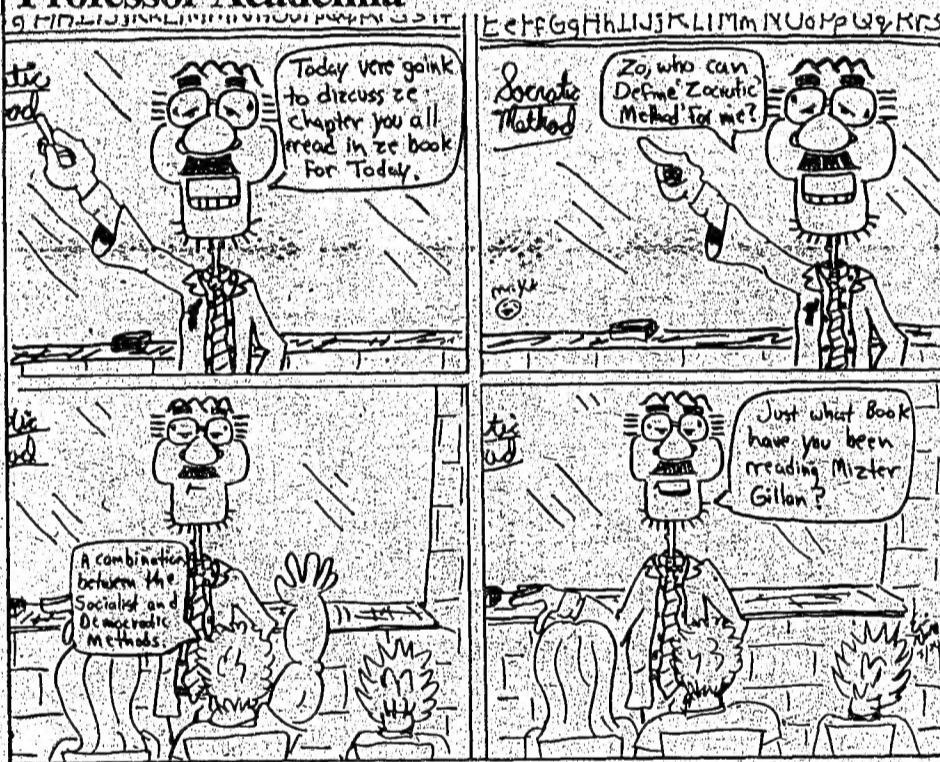
"Parents are involved in drug counseling and drug awareness and are also included in the tutorial program," he said, and notice of students' progress goes to their parents periodically.

How is the choir funded? Sims said it is not heavily endowed: state and federal contracts furnish some monies, but most funds come from corporations and individuals.

The choir received a National Endowment for the Arts challenge grant to work toward a cash reserve, so there is a capital campaign for renovated facilities and for an endowment fund.



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College Life

'Gross' team names dropped

The Office of Student Activities at Notre Dame University has wiped out the names of more than 100 of the 662 teams entered in this spring's annual Bookstore Basketball Tournament because, in the words of Assistant Vice President the Rev. Peter Rocca, they "were unfit for publishing, and they were terribly gross."

The teams' names have been replaced by numbers in the schedule.

Rocca said dropping the names was done to avoid provoking president Theodore Hesburgh, who in 1983 was so offended by team names that he threatened to stop the whole tourney.

Students protest dorm policies

Some 500 North Carolina State University students ran through campus, conducted panty raids, shouted obscenities through the night, blocked traffic and then awoke campus Chancellor Bruce Poulton from a deep sleep by singing "Happy Birthday Bruce" outside his official residence, finally breaking up about 2:30 a.m.

Freshman Darryl Black the next day explained the outing as "a spontaneous protest against (dorm) visitation policies."

MCI codes used illegally

Lubbock, Tex., police said 2,000 dorm residents passed around at least six MCI long distance codes and made as much as \$1 million in unpaid long distance phone calls.

MCI said it will give students a two-week grace period in which to pay for the calls, and then will press theft charges against those who don't pay.

Last fall, MCI found 1,150 North Texas State University students made unauthorized calls and so far has collected

\$365,000 in payments.

Police suspect a computer hacker found the Texas Tech MCI codes by random calling with his computer.

No bathrooms in new building

Students have discovered Winona State University's new Rochester (Minn.) 30,000 square foot, \$3 million classroom building was built without bathrooms.

Pee Sieger, the appropriately named architect for the project, said the decision to eliminate the bathrooms was a budgetary one, but not incorrect because of "an overabundance of toilet facilities" in an attached building.

Officials try to stop slurs

In a memo, University of Missouri at St. Louis Chancellor Marguerite Barnette has asked faculty and staff members to stop calling the school "um-sil," the slurred acronym for UMSL.

Barnette explained University of Missouri system President C. Peter McGrath has asked to stop the slurring, but did not enumerate the penalties for those who couldn't stop.

Student groups boycott Coors

St. John's University's student government, the Student Association of the State University of New York, the U.S. Student Association, the National Council of College Democrats and several City University of New York student groups have endorsed a boycott of Coors Beer to protest Coors' labor policies.

The boycott, erratically active on many midwestern and western campuses since 1969, is a response to the company's initial efforts to market its beer in the northeast.

Compiled by College Press Service

OBSERVER Crossword

Good Times

Edited by Charles Preston

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Sports

Repeated cuts threaten UNO coaching structure

By ERIC OLSON
Staff Reporter

Enough is enough, some UNO coaches say. They've had enough of the budget cuts that have left the athletic department scraping for funds to support sports programs, and they've had enough of the tension that goes along with not knowing whether or not their jobs will exist at UNO in a year or two.

What the coaches don't have enough of is money to fund their programs. And although none of the coaches interviewed said they were looking for new jobs, the problem eventually could drive some of them away from UNO.

Some of them have been at UNO a long time. Bob Hanson, the men's basketball coach, has been at the school 18 years. Women's basketball coach Cherri Mankenberg and baseball coach Bob Gates each have been at UNO 11 years, and football coach Sandy Buda, nine years. Wrestling coach Mike Denney and volleyball coach Janice Kruger have been at UNO eight years apiece.

How many more years those and other coaches will be at UNO likely depends on how the university handles the latest round of budget cuts — this one for half the state funding of UNO athletics.

On April 11, the University of Nebraska Regents reduced the UNO athletic budget from

\$550,296 to \$250,000 as they made \$3.1 million in cuts to comply with an order from the Legislature. UNO Chancellor Del Weber likely will decide in the next month what cuts will be made, and they will go into effect July 1.

Weber has said he does not intend to drop any sports. If UNO dropped a women's team, the school would be ineligible to remain in Division II of the National Collegiate Athletic Association. The men field four teams, one more than the four the NCAA requires.

This isn't the first time UNO has faced budget cuts. In 1984, the athletic program was cut by \$366,500.

If faced with more cuts, it would appear UNO might have to eliminate its athletic program, one whose volleyball team finished third in the nation last fall in the Division II tournament, one whose women's basketball team played in the national tournament this past winter, and one whose wrestling team qualified two athletes for the Division I nationals in March.

Buda, who has a 65-35 record at UNO, said things have changed since he arrived from Kansas State, where he was an assistant coach.

"When I came here, this was the model of what college athletics were supposed to be," he said. "A kid could come here and get an education and have football as an extra-curricular activity.

"I haven't felt that way as much the last two

years. I've never gone looking for a job, but I've had opportunities to go other places. They (the regents) can't cut athletics back any farther — the next step is eliminating the program. And when they start talking about that, naturally I'm going to start looking."

Tom Mueller, defensive coordinator for the football team, took a dim view of the situation.

"The way things are going, UNO might be the first school with an AstroTurf parking lot," Mueller said.

Despite the gloomy outlook, most UNO coaches agree the school is a good place to work.

Hanson said he realized how good his job was when he had an opening for an assistant coach on

his staff. He said he had 120 applicants, nine of them head coaches.

"We've been successful," said Hanson, 29, 207 in his 18 years at UNO. "It's a good job and a good city to live in."

"Right now we're going through some hard times. No one is crying about it; ... Everybody's pitching in and trying to overcome it. There's a great amount of pride here."

To offset some of the lost money, the athletic department has made plans for fund-raisers. Among the ideas for making money are selling pickle cards and increasing student fees.

Gary Anderson, sports information director, said it is unusual for a Division II school to have coaches stay for as long as some of UNO's coaches have — budget cuts or not. Denney said Division II wrestling coaches average about five years at one school, while Buda said football coaches in the North Central Conference spend three to six years at a school.

With the possibility of program cuts, Denney said, more UNO coaches may be job hunting.

"You might be seeing more of that," he said. "We have an allegiance here, and this university

has been great to us. But I have a family. You just have to open up a little more now (to the possibility of coaching somewhere else).

"If the other people here are honest, they have to be saying the same thing. Hey, there's a limit," Denney said.

Denney, who has molded UNO into a national Division II wrestling power, said he and some of the other coaches probably have been willing to stay at UNO because of its location, which he said is a valuable recruiting tool.

"The city of Omaha has a lot of things to offer," he said. "That and a lot of little things make this job attractive. I'm not here for the money," Denney said.

The uncertainty of the athletic department's future is a strike against UNO in recruiting.

"When you're recruiting, you keep getting asked, 'Are you going to have a program next year?'" Denney said. "I'm getting tired of answering that question."

Gates said he could understand a coach wanting to leave UNO. Budget cuts eliminated the UNO baseball program two years ago, but it was reinstated when College World Series Inc. agreed to help subsidize the program for three years.

"I'm sure if we wouldn't have played, that I would have been looking for a job," Gates said. "But I don't even worry about job security. If we didn't have baseball, I'd still be teaching."

Along with their coaching duties, UNO coaches also teach.

Though the athletic department faces adversity, Denney said he is certain its personnel will stick together. They'll have to, he said, if they plan to stick around.

"We really feel an allegiance — a close feeling, like we're kind of a family," he said. "This whole thing has pulled us closer together."



Hanson

Mueller

Classifieds

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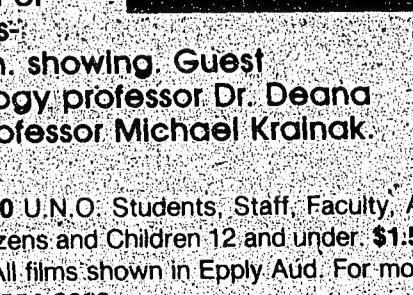
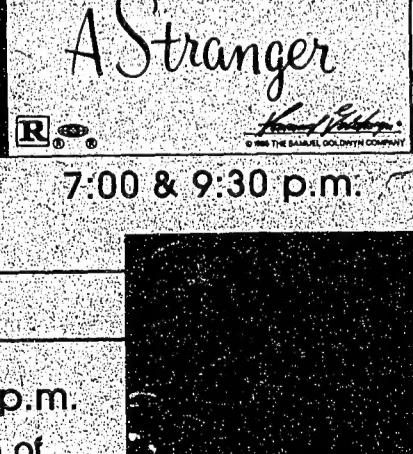
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The Gateway: A little stab of happiness



SDSU dims UNO playoff hopes

South Dakota State put the UNO baseball team down, but not out, of the North Central Conference playoff race by taking three of four games last weekend.

SDSU improved to 15-13 overall, 3-1 in the North Central Conference, with the wins. UNO slipped to 8-19 and 2-6.

"They were tough up there (in Brookings, S.D.)," UNO Coach Bob Gates said. UNO lost the first two games of the series 6-2 and 13-6.

SDSU's Tim Gronseth silenced UNO with a three-hitter in the opener, and shortstop Rick Weber knocked in the game-winning RBI with a two-run homer in the second inning. Weber labored the Mavs' pitching in the first two games, going four for six with his fourth home run of the year, and three RBIs.

The Mavs jumped out to a 5-0 lead in the second game, but pitcher Mike Mercer could not hold SDSU.

The Jackrabbits, who came into the series with a team batting average of .343, scored seven runs in the first two innings and put the game away with a six-run fourth.

All the runs were charged to Mercer. Gates said the UNO pitching staff is so thin, he had to leave Mercer in longer than we would have liked.

"We're down to basically about five pitchers," Gates said. "I didn't have anybody else to throw out there. It's either him or me."

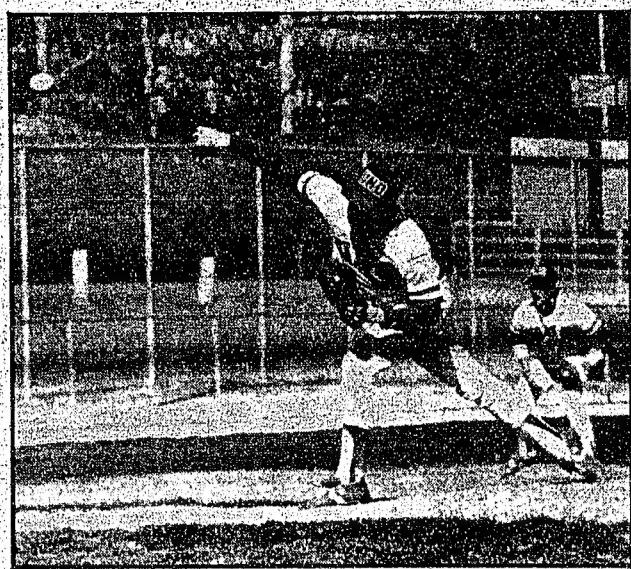
SDSU traveled to Omaha for the final two games of the series. Clark Anderson went the distance for UNO in an 8-0 loss. Anderson gave up 14 hits and eight runs.

Bob Reeves, who tossed a five-inning no-hitter against UNO last year, shut out the Mavs on just two hits this time. "I don't care if we never see him again," Gates said.

In the nightcap the Mavs avoided a sweep by capitalizing on five walks and three errors in a six-run fourth to beat SDSU.

"We've got to sweep Morningside now," Gates said. "If we don't, we won't make the playoffs."

The Chieftains lead the NCC South Division with a 4-0 record. UNO will play Morningside in double-headers May 1 and 2.



Gary Price fires a fastball during UNO's 8-3 win over South Dakota State.

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